**Curriculum Vitae**

**December 2018**

**Laurie Johnson**

**University of Illinois, Urbana-Champaign**

**Education**

Washington University-St. Louis:Ph.D., German, May 1997

Washington University-St. Louis:M.A., German, May 1992

Northwestern University:B.A., International Politics and German Studies; June 1989

Additional work at:

Universität Regensburg; dissertation research; June-August 1995

Universität Tübingen; coursework in literature and philosophy toward Ph.D.; 1992-1993

Universität Köln; coursework in literature and history with Fulbright/PAD scholarship; 1989-1990

**Academic Positions**

University of Illinois at Urbana-Champaign: Professor, Germanic Languages and Literatures; affiliated with the Program in Comparative and World Literature, the Unit for Criticism and Interpretive Theory, and the European Union Center; 2017-present

Visiting Professor, Department of Literary Studies, University of Ghent, Belgium, 2014-2015

University of Illinois at Urbana-Champaign:Associate Professor, Germanic Languages and Literatures; affiliated with the Program in Comparative and World Literature, the Unit for Criticism and Interpretive Theory, and the European Union Center; 2007-2017

University of Illinois at Urbana-Champaign:Assistant Professor, Germanic Languages and Literatures; affiliated with the Program in Comparative and World Literature; 2001-2007

Vanderbilt University:Assistant Professor of German; affiliated with European Studies and Comparative Literature; 1997-2001 (left due to partner hire at Illinois, 2001)

College of Wooster:Instructor of German; 1997

St. Louis Community College:Instructor of German; 1993-1994

**Awards and Distinctions**

Awarded Research Cluster support for project *Politics and Narrative: A Narratology of Populism*, Illinois Program for Research in the Humanities, 2018-2019

Faculty Fellow in a Second Discipline, College of Liberal Arts and Sciences, University of Illinois, Fall 2016

Member, Board of Directors, American Friends of Marbach (German Literature Archive/Deutsches Literaturarchiv, Marbach, Germany), 2016-2024

Member, Executive Committee on Eighteenth- and Early Nineteenth-Century German Literature, Modern Languages Association, 2015-2019; chair, 2018-2019

Campus Workshop Facilitator, National Center for Faculty Development and Diversity, 2015-2017

German Academic Exchange Service (DAAD) Faculty Research Visit Grant, Berlin, 2015

Mid-Career Faculty Release-Time Program Award, 2014

Faculty Coach, Faculty Success Program, National Center for Faculty Development and Diversity,

2014-2016

University of Illinois Campus Research Board support for research assistants, 2003, 2004, 2008,

2013-2014

Dean's Award for Excellence in Undergraduate Teaching, College of Liberal Arts and Sciences, 2009

Helen Corley Petit Scholar, College of Liberal Arts and Sciences, University of Illinois, 2007-2008

James A. Hagan Teaching Fellow, LAS Teaching Academy, University of Illinois, 2006-2007

Dean's Teaching Fellow, College of Liberal Arts and Sciences, University of Illinois, 2006-2007

University of Illinois Campus Research Board support for Humanities Released Time, 2004

Alexander von Humboldt Foundation Research Fellowship (nine months), awarded 2003

University of Illinois Campus Research Board Grant for work at the German Literary Archive,

Marbach, on *Aesthetic Anxiety* (second book), 2002

University of Illinois Campus Research Board Publication Subvention Award for book manuscript *The Art of Recollection in Jena Romanticism*, 2002

Fellow, Robert Penn Warren Center for the Humanities at Vanderbilt University, 1999-2000

Vanderbilt University Research Council Grant, 1998 (for revision of first book)

Dean's Dissertation Fellowship at Washington University, 1996

German Academic Exchange Service (DAAD) Dissertation Research Award, 1995

Dean's Teaching Award at Washington University, 1995

Fulbright and Pädagogischer Austauschdienst Scholarships, 1989-1990

**Publications**

**Books**

*Forgotten Dreams: Revisiting Romanticism in the Cinema of Werner Herzog*. Series: Screen Cultures - German Film and the Visual. Eds. Johannes von Moltke and Gerd Gemünden. Rochester: Camden House, 2016. Pp. xiv + 298.

Paperback edition forthcoming August 2019.

Reviews (as of October 2017):

 *Film Ireland* (Sarah Griffin, April 4, 2016) http://filmireland.net/2016/04/04/book-review-forgotten-dreams/

 Hans Helmut Prinzler (partner, Regie.de) <http://www.hhprinzler.de/2016/03/werner-herzog-4/>

*Monatshefte* (Margit Grieb, vol. 109, no. 3, Fall 2017, 512-514) <https://muse.jhu.edu/article/671915>

*Aesthetic Anxiety: Uncanny Symptoms in German Literature and Culture*. Series: International Studies in Comparative Literature. Eds. Alberto Martino, Norbert Buchleitner, Rüdiger Görner. Amsterdam and New York: Rodopi, 2010. Pp. 267.

Reviews:

 *The German Quarterly* (Brian Tucker, vol. 85, no. 2, Spring 2012, 119-121)

 *literaturkritik.de* ([*http://www.literaturkritik.de/public/rezension.php?rez\_id=15034*](http://www.literaturkritik.de/public/rezension.php?rez_id=15034))

*The Art of Recollection in Jena Romanticism: Memory, History, Fiction, and Fragmentation in Texts by Friedrich Schlegel and Novalis*. Series: Studien zur deutschen Literatur. Eds. Wilfried Barner, Georg Braungart, Richard Brinkmann, and Conrad Wiedemann. Tübingen: Max Niemeyer, 2002. Pp. vii + 196.

 Reviews:

*German Studies Review* (Wulf Koepke, vol.28, no. 2, 2005, 400-401)

*Deutsche Bücher* (2002)

**Journal Issues Edited**

Special issue of *Seminar: Journal of Germanic Studies* on “The New German Romanticism.” 50.3 (2014).

**Articles, Chapters, and Essays**

“Fascism in the Classroom: Dark Arts in *Harry Potter and the Order of the Phoenix*.” *The Pedagogy of Harry Potter*. With Carl Niekerk. Eds. Marcie Panutsos Rovan and Melissa Wehler. London and New York: Palgrave MacMillan. Forthcoming in 2019.

“The Afterlives of German Romanticism in Psychoanalysis and Film.” *Palgrave Handbook of German Romantic Philosophy*. Ed. Elizabeth Millán. London and New York: Palgrave MacMillan. Forthcoming in 2019.

“Romantic Apperception in the Realistic Documentary.” *Von der Idee zum Medium. Resonanzfelder zwischen Aufklärung und Gegenwart*. Eds. Felix Lenz and Christine Schramm. Munich: Fink, forthcoming in 2019.

“The *Studies on Hysteria* and the Haunted Past of Psychoanalysis.” *Ordnungen des Unheimlichen. Kultur – Literatur – Medien*. Ed. Florian Lehmann. Würzburg: Königshausen und Neumann, 2016. 99-113.

“Toward a Psychological History of Philosophy: Kant’s *Dreams of a Spirit-Seer*.” *PsyArt: Journal for the Psychological Study of the Arts* 20 (2016): 69-83. <http://journal.psyart.org/article/toward-a-psychological-history-of-philosophy-kants-dreams-of-a-spirit-seer-traume-eines-geistersehers-erlautert-durch-traume-der-metaphysik-1766/>

“Prairie Tales: The Life of the Lecture at Illinois.” *An Illinois Sampler: Teaching and Research on the Prairie*. Eds. Mary-Ann Winkelmes and Antoinette Burton, with Kyle Mays. Urbana: University of Illinois Press, 2014. 49-53.

“German Romanticism Renewed.” *Seminar: Journal of Germanic Studies*. Special Issue on

“The New German Romanticism.” 50.3 (2014) 251-257.

“The Conquest of Dreams.” *The Werner Herzog Collection*. London: British Film Institute, 2014.

“Documentary, Revisited. Claude Lanzmann’s *The Last of the Unjust*.” *Days and Memory*. A blog of the Initiative in Holocaust, Genocide, and Memory Studies – University of Illinois at Urbana-Champaign. March 2014. <http://hgmsblog.weebly.com/>

“Recovered Voices: Viktor Ullmann’s *Der zerbrochene Krug* (1942).” *Heinrich von Kleist – Style and Concept: Explorations in Literary Dissonance.* Eds. Christoph Zeller and Dieter Sevin. Berlin: Walter de Gruyter, 2013. 325-337.

“Werner Herzog’s Romantic Spaces.” *Companion to Werner Herzog*. Ed. Brad Prager.

Oxford: Wiley-Blackwell, 2012. 510-527.

“Das 'ewig ringende, nie seyende Sein.' Schelling und das Unheimliche.” *Phantasmata. Techniken des Unheimlichen*. Eds. Martin Doll, Rupert Gaderer, Fabio Camilletti, and Jan Niklas Howe. Vienna and Berlin: Turia + Kant, 2011. 241-257.

“The Curse of Enthusiasm: *William Lovell* and Modern Violence.” *Violence, Aesthetics, Culture: Germany, 1789-1938*. Eds. Carl Niekerk and Stefani Engelstein. Amsterdam: Rodopi, 2011. 91-114.

“Uncanny Love: Schelling's Meditations on the Spirit World.” *Image & Narrative* 11.3

(2010) 64-86.

“Die Lesbarkeit des romantischen Körpers – Über Psychosomatik und Text in Fallstudien von Karl Philipp Moritz und Friedrich Schlegel.” *Die Lesbarkeit der Romantik. Material, Medium, Diskurs*. Ed. Erich Kleinschmidt. Berlin and New York: Walter de Gruyter, 2009. 105-135.

“Upload Now: On William Gibson’s *Spook Country*.” *Kritik*. The blog for the Unit for Criticism and Interpretive Theory at the University of Illinois. July 16, 2008. <http://unitcrit.blogspot.com/2008/07/upload-now-on-william-gibsons-spook.html>

“The Romantic and Modern Practice of Animal Magnetism: Friedrich Schlegel's Protocols of the Magnetic Treatment of Countess Lesniowska.” *Women in German Yearbook* 23 (2007) 10-33.

“Enlightenment According to Don Alfonso: Perilous Progress in Mozart's *Cosí fan tutte*.” *Practicing Progress: The Promise and Limitations of Enlightenment*, eds. Richard E. Schade, Dieter Sevin, and Frank Trommler. Amsterdam: Rodopi, 2007. 59-74.

“Dorothea Veit-Schlegel's *Florentin* and the Early Romantic Model of Alterity.”

*Monatshefte* 97.1 (2005) 33-62.

“Psychic and Corporeal Displacement in Kleist's *Die Familie Schroffenstein*.” *Kleists Erzählungen und Dramen. Neue Studien*. Eds. Paul Michael Lützeler and David Pan. Würzburg: Königshausen und Neumann, 2001. 121-133.

“Geschichte als Erinnerungsfragment in der Philosophie Friedrich Schlegels.” *Zeitenwende - Die Germanistik auf dem Weg vom 20. ins 21. Jahrhundert* (Akten des X. Internationalen Germanistenkongresses, Wien 2000). Ed. Peter Wiesinger. Bern: Peter Lang, 2002. 201-206.

“Bringing Chaos Into the System: The Aesthetic Authority of Disorder in Friedrich Schlegel's Philosophical Fragments.” *Disrupted Patterns: On Chaos and Order in the Enlightenment*. Eds. Theodore E. D. Braun and John A. McCarthy. Amsterdam: Rodopi, 2000. 119-133.

“‘Wenn man endlich selbst Briefe schreiben will, so vergesse man die Exempel’: The Construction of Imitation as Originality in C. F. Gellert's Epistolary Theory.” *Wezel-Jahrbuch (Studien zur europäischen Aufklärung*) 2 (1999) 97-114.

“‘Wozu überhaupt ein *Anfang*?’ Memory and History in *Heinrich von Ofterdingen*.” *Colloquia Germanica* 31.1 (1998) 21-36. Reprinted in *Nineteenth-Century Literature Criticism (NCLC)* 178. Detroit, New York, London: Thomson Gale, 2007. 86-94.

“Reading the Excursus on Women as a Model of 'Modern' Temporality in Gottfried's

*Tristan*.” *Neophilologus* 82.2 (1998) 247-257. Reprinted in *Classical and Medieval Literature Criticism* (*CMLC*) 96. Detroit, New York, London: Thomson Gale, 2008.

153-158.

**Translation**

English Translation of "Die Nähe des Fremden," by Klaus Hoffer. *World Literature Today* (Norman: Oklahoma University Press, 1995) 517-520.

**Lexicon Entries**

"Germany, Austria, Switzerland: Romanticism and Life Writing." *Encyclopedia of Life Writing: Autobiographical and Biographical Forms*. Ed. Margaretta Jolly. London and Chicago: Fitzroy Dearborn Publishers, 2001. 368-370.

"Heinrich Heine." *Encyclopedia of Life Writing: Autobiographical and Biographical Forms*. Ed. Margaretta Jolly. London and Chicago: Fitzroy Dearborn Publishers, 2001.

420-421.

"German Poetry 1750-1850." Co-authored with Carl Niekerk. *Oxford Guide to Literature in English Translation*. Ed. Peter France. Oxford: Oxford University Press, 2000. 309-313.

**Book Reviews**

*Berlin Psychoanalytic: Psychoanalysis and Culture in Weimar Republic Germany And Beyond*. By Veronika Fuechtner. Berkeley: University of California Press, 2011. *German Studies Review* 36.2 (2013) 454-456*.*

*Women and Writing in the Works of Novalis: Transformation Beyond Measure?*, by James R. Hodkinson. *Monatshefte* 101 (2009) 115-117.

*Kultur und Politik. Die Grimms*, eds. Bernd Heidenreich and Ewald Grothe. *The German Quarterly* 78.4 (2005) 537-538.

*Zwischen Distanz und Nähe. Eine Autorinnengeneration in den 80er Jahren*. Eds. Helga Abret and Ilse Nagelschmidt. *German Studies Review* 23.1 (2000) 209-210.

*Sophie Mereau-Brentano. Liebe und allenthalben Liebe. Werke und autobiographische Schriften in drei Bänden*, ed. Katharina von Hammerstein. *German Studies Review* 21.3 (1998) 596-597.

*Erinnerungen deutsch-jüdischer Frauen 1900-1990*, ed. Andreas Lixl-Purcell. *Women in German Newsletter* 60 (1993) 28-31.

*Dokumentation zu Christa Wolf, “Nachdenken über Christa T.”*, ed. Angela Drescher; and *Verblendung. Disput über einen Störfall*, ed. Angela Drescher. *GDR Bulletin* 18.2 (1992) 28-30.

*Glashaus* and *Dienstjahre und andere Prosa*, by Angela Krauss. *GDR Bulletin* 17.2 (1991) 31.

**Conference Presentations, Lectures, and Workshops**

“Get the Work-Life Balance, Mentorship, and Energy You Need,” Office of the Provost Workshop for Assistant Professors and Specialized Faculty at Illinois, 2018

“Impossible Memories: Ethics and Memory in Contemporary Documentary,” American Association of Comparative Literature Conference, 2018

“‘Purebloods,’ Muggles, and Eugenics in the *Harry Potter* Series,” Harry Potter Association Forum (Undergraduate Student Group), Illinois, 2017

“Enraged Enlightenment: Disinterest, Passion, and Spectatorship,” German Studies Association Conference, 2017

“How Will You Change the World?” lecture at College of Arts and Sciences Discovery Day, 2017

“Romanticism on Film,” invited lecture at Clemson University, 2017

“Romantic Apperception in Werner Herzog’s Documentary Cinema,” invited paper at the conference “Von der Idee zum Medium. Resonanzfelder zwischen Aufklärung und Gegenwart” (“From Idea to Medium: Resonances between the Enlightenment and the Present”), University of Bamberg, 2016

“‘Am I Guilty?’ Ethics and Aesthetics in Contemporary Documentary Films About Crime and Punishment,” invited paper at the Midwest Symposium in German Studies, Indiana University, 2016

“Forgotten Dreams: Werner Herzog’s Romantic Cinema,” talk in the Department of Germanic Languages and Literatures lecture series, University of Illinois, 2016

“The Art of Saying No,” Core Curriculum Workshop (webinar), National Center for Faculty Development and Diversity, 2016

“Writing, Procrastination, and Resistance,” workshop for tenure-stream and clinical faculty at Rutgers University and at Purdue University, 2016

“Rethinking Mentoring,” workshop for senior faculty at Dartmouth College, 2016

“Writing Your Next Chapter,” workshop for mid-career faculty at Dartmouth College, 2016

“The Afterlife of Irony in Romantic Cinema,” invited paper at the conference “Contextualizing Irony: Change and Continuity from the 18th Century to the Present,” University of Illinois-Chicago, 2015

“Reenactment, Storytelling, and Ethics in *The Act of Killing* (2013),” Conference on “Ethics of Storytelling: Historical Imagination in Contemporary Literature, Media and Visual Arts,” University of Turku, 2015

“Documentary and Romanticism,” invited lecture in the German Program, University of Ghent, 2015

“Animal Magnetism and the Haunted Past of Psychoanalysis,” Conference on “Das Unheimliche, Gespenstische und Spukhafte,” University of Bamberg, 2015

“What Does Romantic Cinema Look Like?” invited lecture in the Department of Literary Studies, University of Ghent, 2015

“Imagining Germany,” invited lecture for Notre Dame in London program, 2014

“Forgotten Dreams: Werner Herzog’s Romantic Cinema,” invited public lecture in the Diefenbaker Lecture Series on “German Studies in the 21st Century,” University of Waterloo, 2014

“Werner Herzog’s Romantic Vision,” German Studies Association Conference, 2013

“Forgotten Dreams: Werner Herzog’s Documentary and the Lost Past of German Romanticism,” Society for Cinema and Media Studies Conference, 2013

“Nationalism and German Idealism: Fichte and Humboldt on the University,” German Studies Association Conference, 2011

“Recovered Voices: Listening to Viktor Ullmann’s *Der zerbrochene Krug* (1942),” Conference on “Form – Violence – Meaning: Two Hundred Years Heinrich von Kleist,” Vanderbilt University, 2011

 “When the World of Childhood is Over: Rilke on Dolls,” German Studies Association Conference, 2010

“Werner Herzog’s Romantic Spaces,” Invited paper at the Midwest Symposium in German Studies, 2010

“Uncanny Love,” presentation at Workshop on “Phantasmata: Techniques of the Uncanny” at the Institute for Cultural Inquiry, Berlin, 2009

“Romanticism as Melancholy Realism: Schelling's Meditations on the Spirit World,” Invited paper at the Midwest Symposium in German Studies, 2009

“German Romanticism in Alaska,” German Studies Association Conference, 2008

“Immanuel Kant,” public lecture at the University of Illinois, in connection with the seminar in Modern Critical Theory, Unit for Criticism and Interpretive Theory, 2008

“Blaming the Victim, Again and Again: Why *Bluebeard* Won’t Die,” together with Robert Jenkins, American Association of Comparative Literature Conference, 2008

“Die Lesbarkeit des romantischen Körpers. Über Psychosomatik und Text,” Invited paper at the conference “Die Lesbarkeit der Romantik: Material, Medium und Diskurs” (“The Readability of Romanticism: Material, Medium and Discourse”) at the University of Cologne, 2008

"What Remains is His Footage: Werner Herzog’s Kind of Romanticism,” German Studies Association Conference, 2007 (accepted)

"Uncanny Love and the Principle of the Past in Schelling's *Clara*," Invited lecture at Vanderbilt University, 2007

"*William Lovell* and Male Hysteria as Modern Violence," State of the Art Conference on Violence in German Literature, Culture, and Intellectual History 1789-1938, University of Illinois, 2005

"Male Hysteria in Tieck's *William Lovell*," German Studies Association Conference, 2004

"Art Attacks: The Aestheticization of Illness in Karl Philipp Moritz's *Magazin zur Erfahrungsseelenkunde*," Kentucky Foreign Language Conference, 2004

"German Romanticism and the Aesthetics of Pseudo-Science," Illinois Program for Research in the Humanities German Colloquium, 2003

“Beautiful Breakdowns: Reading Friedrich Schlegel’s Fascination With Magnetism as a Contribution to the Cultural History of the ‘Uncanny,’” German Studies Association Conference, 2002

“An Aesthetics of Psychoanalytic Healing in Fritz Lang’s ‘Metropolis,’” Kentucky Foreign Language Conference, 2002

"On the Tenure Track at Public Versus Private Universities," Invited paper at the Washington University German Department Conference on the Future of the Profession, 2002

“Geschichte als Erinnerungsfragment in der Philosophie Friedrich Schlegels,” Conference of the International Association for Germanic Studies (IVG), 2000

"The Place of 'Humanism' in the Humanities After the Advent of Cultural Studies," Invited lecture at the University of Regensburg, Germany; 2000

"Verbindungen zwischen rhetorischer und ästhetischer Theorie in der Aufklärung," Invited lecture at the University of Regensburg, Germany, 2000

"Psychic and Corporeal Displacement in Kleist's *Die Familie Schroffenstein*," Invited paper at

the Fifteenth St. Louis Symposium on German Literature, 2000

“‘Spreekbuis van een minderheid’?: Dutch as Strange and Native Language in Hafid Bouazza’s Stories,” Modern Language Association Conference, 1999

“Chaos and the Organization of Knowledge in Friedrich Schlegel’s Transcendental Philosophy,” German Studies Association Conference, 1999

“The Mind-Body Problem and the Dilemma of Women’s Space in Early Romanticism and Idealism,” Kentucky Foreign Language Conference, 1999

“Originality and Reproduction in C.F. Gellert’s Epistolary Theory,” Kentucky Foreign Language Conference, 1999

“The Aesthetic Authority of Chaos in Friedrich Schlegel’s Fragments," lecture in the Department of Germanic Languages and Literatures, University of Illinois at Urbana-Champaign, 1999

“The Reproduction of Gender in the Psychoanalytic Model of Jessica Benjamin," lecture for the Women’s Studies Faculty Seminar on Social Constructions of the Body, Vanderbilt University, 1998

“Suggestions for Preparing Graduate Students for Interviewing for Beginning Assistant Professor Positions in Foreign Language and Literature,” American Association of Teachers of German/American Council of Teachers of Foreign Language Conference, 1998

“Aesthetic Autonomy versus History in Karl Philipp Moritz’s ‘Die Signatur des Schönen,’“ Kentucky Foreign Language Conference, 1998

“A Recent Candidate’s Perspectives on the Job Market in German,” Modern Language Association Conference, 1997

“Another Look at the ‘Confessional’ Romantic: Reading Dorothea Veit-Schlegel’s *Florentin* as Autobiographical Fiction,” German Studies Association Conference, 1997

“‘Dieses Bewußtsein, daß ich einmal vor Euch treten muß, um Euch zu berichten:’ Problems of and Possibilities for Reading German-Jewish Women’s Memoirs as History and as Literature,” Kentucky Foreign Language Conference, 1997

“‘Mit dieser Stimme eines gefesselten Geschöpfs’: Language and Bondage in Ingeborg Bachmann’s *Undine geht*,” German Studies Association Conference, 1996

“‘Why Have a Beginning at All?’ Memory as Privileged and Unstable in Novalis’s *Heinrich von Ofterdingen*,” Kentucky Foreign Language Conference, 1996

“Modernity in 1200: A Model of Historical Time in Gottfried’s *Tristan*,” Kentucky Foreign Language Conference, 1994

**Conferences Organized**

“Germany From the Outside.” Annual Conference of the American Friends of Marbach, Deutsches Literaturarchiv Marbach. Fall 2019.

Midwest Symposium in German Studies 2012. April 13-14, 2012.

Midwest Symposium in German Studies 2011. April 15-16, 2011.

“Romantic Spaces, Romantic Imaginations.” October 30, 2008.

“Heine, Jewishness, Love: A Colloquium on Heinrich Heine (1797-1856).” November 2, 2006.

**Conference Panels Organized**

Organizer, Sessions on “Text-Sound-Image: The Materiality of Media Around 1800,” Modern Languages Association Conference, 2019

Co-Organizer (with May Mergenthaler), Seminar on “Recycling Romanticism,” German

Studies Association Conference, 2013

Organizer, Session on “Christoph Ransmayr: New Interpretations,” German Studies Association

 Conference, 2011

Co-organizer (with Isaac Tubb), Session on “Begegnung: Re-Imagining the Encounter in Rilke

and Benjamin,” German Studies Assocation Conference, 2010

Organizer, Session on “Werner Herzog’s Films at the Boundaries of the Human,” German Studies Association Conference, 2008

Organizer, Session on "Ecstatic Truth: Looking Again at the Films of Werner Herzog," German Studies Association Conference, 2007

Organizer, Session on "The Curse of Enthusiasm: Sublimity to Sadomasochism in Literature and

 Philosophy Around 1800," German Studies Association Conference, 2004

Organizer, Session on "New Readings of Dutch Literature and Culture," Modern Language Association Conference, 2003

Organizer, Session on “Philosophical Approaches to Literature after Cultural Studies: German Romanticism,” Modern Language Association Conference, 2001

Organizer, Session on “The Shifting Status of the Object: Ordering and Classifying Knowledge in the Late Eighteenth and Nineteenth Centuries,” German Studies Association Conference, 1999

**Courses Taught (selection)**

Fictions of Equality: Crime and Punishment in Documentary Film (part of Grand Challenge Learning curriculum)

Romanticism and Its Afterlives

Freud-Nietzsche-Kafka

Harry Potter and Western Culture

Introduction to German Literature and Culture 1750-Present

The Grimms’ Fairy Tales

Modern Critical Theory

German Romanticism

The Dark Side of Modernity

Advanced German Conversation and Composition

German Cultural History 1200-Present

Realism to Expressionism

**University Service (selection)**

Acting Head, Department of Germanic Languages and Literatures, University of Illinois

Humanities Council, University of Illinois

Developer and Presenter, Provost’s Office Workshop for Assistant Professors on Strategies

 for Success on the Tenure Track

Executive Committee, School of Literatures, Cultures, and Linguistics, University of Illinois

Facilitator, Provost’s Office Seminar for Assistant Professors on Preparing the Promotion and Tenure Dossier

General Education Committee, College of Liberal Arts and Sciences, University of Illinois

Selection Committee, Provost’s Office Support Funds for Faculty Participation in the Faculty Success Program (NCFDD)

Faculty Appeals Committee, School of Literatures, Cultures, and Linguistics, University of Illinois

Educational Policy Committee, Faculty Senate, University of Illinois

Selection Committee, Whiting Foundation Public Engagement Fellowship, University of Illinois

Member, Campus Review Panel, German Academic Exchange Service grant applications, University of Illinois

Policy and Development Committee, College of Liberal Arts and Sciences, University of Illinois

Participant, Illinois Initiative on Transparency in Learning and Teaching in Higher Education

Undergraduate Matters Committee, Department of Germanic Languages and Literatures, University of Illinois

Coordinator of Graduate Recruitment, Department of Germanic Languages and Literatures, University of Illinois

Coordinator, GER 211-212, GER 500-501, University of Illinois

Director of Graduate Studies, Department of Germanic Languages and Literatures, University of Illinois

Advisory Board, Unit for Criticism and Interpretive Theory, University of Illinois

Admissions and Academic Standards Committee, College of Liberal Arts and Sciences, University of Illinois

Graduate Matters Committee, Department of Germanic Languages and Literatures, University of Illinois

Faculty Senate, University of Illinois

Evaluator/interviewer, Fulbright grant applicants, University of Illinois

Chair, departmental assessment committee, Germanic Languages and Literatures, University of Illinois

Various departmental committees at the University of Illinois, including Mediation, Capricious Grading, Graduate Admissions and Financial Aid

Library Liaison, Department of Germanic Languages and Literatures, University of Illinois

Director of Undergraduate Studies in German, Department of Germanic and Slavic Languages, Vanderbilt University

Pre-Major Advisor, Arts and Sciences, Vanderbilt University

Faculty Advisor to German Honor Society (Delta Phi Alpha) chapters at University of Illinois and Vanderbilt University

Faculty Advisor, McTyeire International House, Vanderbilt University

Website development for departments at University of Illinois and Vanderbilt University

Member of numerous Ph.D. committees, member or chair of numerous M.A. committees, at the University of Illinois and Vanderbilt University

**Websites**

laurieruthjohnson.weebly.com

http://illinois.academia.edu/LaurieJohnson