

STEPHANIE STOECKL
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EDUCATION

PhD in Comparative and World Literature **August 2023 (anticipated)**
Minor in Cinema Studies
Graduate Teaching Certificate

University of Illinois at Urbana-Champaign

Major Languages: German and French

Dissertation Title: “*Redeeming ‘Decadent’ Europe: Vicarious Reparation in the Catholic Revival in Germany and France (1870-1945)*”

Director: Laurie Johnson (German), Chair: Harriet Murav (Comparative Literature)

MA in General and Comparative Literature **May 2015**
Certification in Teaching German as a Foreign Language

Universität Regensburg, Regensburg, Germany

MA Thesis Title: “Thomas Manns *Joseph und seine Brüder* im Kontext des Midrasch”

Director: Dorothee Gelhard (Comparative Literature)

BA in Comparative Literary Traditions and German, *summa cum laude* **May 2011**
Minor in French

University of Dallas, Irving, TX

Phi Beta Kappa

TEACHING

German Language Instructor **August 2017-present**

Department of Germanic Languages and Literatures, University of Illinois

- Instructor for elementary and intermediate German language classes
- Create and adapt materials, including exams, administer all grades
- Assist with German Club, Movie nights and German conversation group
- Courses taught: GER 101-102: Elementary German I/II, GER 103-104: Intermediate German I/II

Literature Instructor **August 2015-May 2021**

Department of Comparative and World Literatures, University of Illinois

- Instructor of record for Comparative Literature course CWL 151: Cross-Cultural Thematics
- Design syllabus for course “Apocalypse and Beyond: Religion and Speculative Fiction”
- Advertise and promote course, create materials, administer all grades
- Teaching assistant for survey course of Western literature CWL 241 and 242: Early and Modern Masterpieces of Western Literature
- Teach composition, lead discussion sections, grade exams and essays, provide consultation on written work and honors projects

Department of Germanic Languages and Literatures, University of Illinois

- Teaching assistant for German and Scandinavian literature classes GER 251: Grimms' Fairy Tales in Context and SCAN 251: Viking Mythology
- Lecture as substitute, lead discussion sections, grade exams and essays, provide consultation on written work and honors projects

Study Abroad Instructor

August 2021-December 2022

College of Liberal Arts and Sciences International Programs, University of Illinois

- Teaching assistant for three-semester online course sequence required for students studying abroad: LAS 291: Global Perspectives for Intercultural Learning and LAS 292: Global Perspectives in Cross-Cultural Contexts
- Mentor students during pre-departure, in-country and re-entry phases of study abroad
- Create German language learning modules for students studying in Austria and Germany
- Moderate discussion forums to encourage critical thinking about education abroad experience
- Conduct final project consultations and administer grades

RESEARCH

Doctoral Research Fellow

June-July 2022

Deutsches Literaturarchiv Marbach, Marbach, Germany

- Conduct primary source research at German Literature Archive
- Examined the correspondence of Gertrud von le Fort and Elisabeth Langgässer, exploring their relationships with other literary and intellectual figures, publication and reception history, German-language reception history of J. K. Huysmans and Georges Bernanos

CONFERENCE PRESENTATIONS

Universidad Anáhuac México, Huixquilucan, Mexico

August 2022

“‘I Love, Therefore I Am.’ Gertrud von le Fort’s Personalist Response to Nietzsche’s Claim that Christianity is Decadent.” Paper presented at the 1st World Congress on Personalism, August 1-5, 2022.

- Preliminary acceptance for publication under title: “‘I Love, Therefore I Am.’ Gertrud von le Fort’s Personalist Search for the Modern Christian Self” in volume based on conference papers, contact James Beauregard, editor, at drjamesbeauregard@aol.com for reference.

University of Kentucky, Lexington, KY

April 2022

“Surrender as Resistance? The Power and Precarity of Gertrud von le Fort’s *The Eternal Woman* as Anti-Fascist Gender Theory.” Paper presented at the Kentucky Foreign Language Conference, April 21-23, 2022.

University of Dallas, Irving, TX

March 2022

“Seasons of Civilization: A Model for Hope in the Catholic Revival Novels of J.K. Huysmans and Gertrud von le Fort.” Paper presented at the Braniff Conference in the Liberal Arts: For Every Time, A Season, March 4-5, 2022.

University of Kentucky, Lexington, KY

April 2021

“Vicarious Suffering as Prophetic Witness: Gertrud von le Fort’s Rewriting of a Counterrevolutionary Trope.” Paper presented at the Kentucky Foreign Language Conference, April 22-24, 2021.

Sacred Heart University, Fairfield, CT

October 2020

“Divine (Anti-) Arithmetic: Vicarious Suffering in the Literary Catholic Revival.” Paper presented at The Catholic Intellectual Tradition: Challenges and Opportunities for the Catholic University in the 21st Century conference, October 29-31, 2020.

Indiana University Bloomington, Bloomington, IN

March 2017

“U.S. Immigration Policy and ‘The First Fall of the European Wall’: Commemoration as Activism via Multidirectional Memory.” Paper presented at Words Matter: Politics, Rhetoric, and Social Justice conference, March 24-25, 2017.

HONORS AND AWARDS

Dietrich von Hildebrand Legacy Project Travel Stipend

Summer 2022

Max Kade Dissertation Grant, American Friends of Marbach

Summer 2022

University of Illinois Graduate College Conference Presentation Award

Spring 2022

Ruth E. Lorbe Excellence in Teaching Award, UIUC Germanic Language and Literatures

Spring 2019

University of Illinois List of Teachers Ranked as Excellent by their Students

2016, 2018-2022

SERVICE TO DEPARTMENT

Graduate Representative, Comparative and World Literature

Fall 2019 – Fall 2022

- Facilitate orientation for new graduate students, organize informational meetings for prospective graduate students, attend faculty meetings, serve as liaison between faculty and graduate students, organize graduate student social events, participate in undergraduate welcome meeting

Graduate Representative, Germanic Languages and Literatures

Fall 2018 – Spring 2019

- Attend faculty meetings, serve as liaison between faculty and graduate students, organize graduate student meetings, brainstorm ways to promote language learning to undergraduates

PROFESSIONAL MEMBERSHIPS

American Association of Teachers of German

Modern Language Association

American Friends of Marbach

LANGUAGES

English – Native language

German – Oral and Written, Near-native fluency

French – Oral and Written, Intermediate (Common European Framework of Reference: B2)

Spanish – Oral and Written, Intermediate (CEFR B2)

Yiddish – Reading knowledge, Elementary oral competency

REFERENCES

Laurie Johnson, UIUC Germanic Languages and Literatures lruthjoh@illinois.edu (dissertation director)

Charles Webster, UIUC Germanic Languages and Literatures cwebste@illinois.edu (teaching supervisor)

Harriet Murav, UIUC Comparative and World Literature hmurav@illinois.edu (dissertation chair)

François Proulx, UIUC French and Italian fproulx@illinois.edu

Lilya Kaganovsky, UCLA Slavic, East European and Eurasian Languages and Cultures

lkaganovsky@humnet.ucla.edu (former teaching supervisor at UIUC Comparative and World Literature)

Kate Abney, UIUC Intercultural and Global Learning, College of Liberal Arts and Sciences

kabney@illinois.edu (former teaching supervisor)